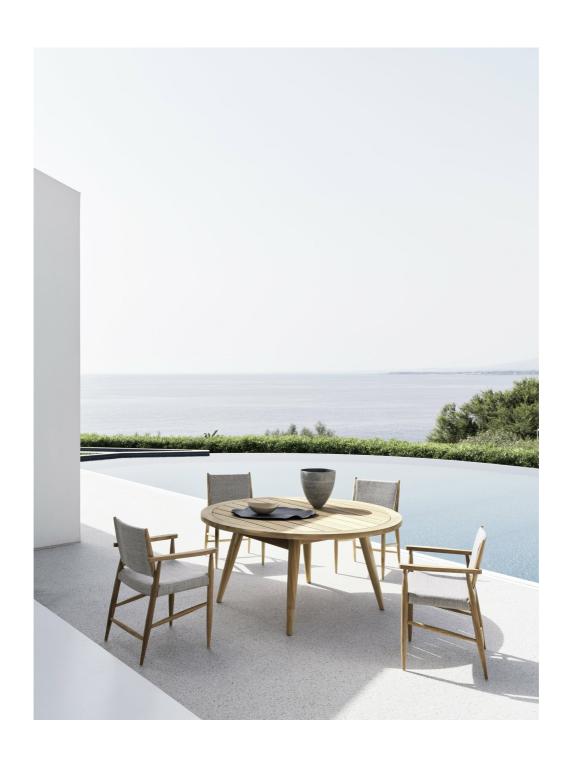
### EIDOS / TABLE RONDE, Gabriele & Oscar Buratti



# GERVASONI 1882

## GERVASONI 1882



#### EIDOS / TABLE RONDE, Gabriele & Oscar Buratti

The round table from the Eidos collection, designed by Gabriele and Oscar Buratti, combines essential design with refined materials. Made of teak with a slatted top, it is also available with a Pearl-colored concrete top or textured back-painted Slate gray glass top. Perfect for elegant and functional outdoor spaces, where form meets quality.

The tops are finished with protective coatings, that never make the surface impervious, but are useful to slow down absorption of liquids. Cleaning: use water and a neutral detergent on the surface. Avoid direct contact with aggressive chemicals substances, solvents, ammonia, inks, oily soaps, lemon, wine, coffee. In case of contact, rinse the surface immediately and thoroughly.

Natural teak: These products are made of solid teak wood, coming from Burma plantations, Indonesia. The material is not treated, but its unique inner oily resin naturally improves its impermeability and resistance, even to insects and parasites. By exposure to the air, light and weathering, its colour changes and turns into different shades of grey. A long exposure to the weathering does not prejudice the product stability, but can cause some splits into the wood. An adequate protection is therefore suggested. In some cases, the natural teak can stain light surfaces/fabrics it

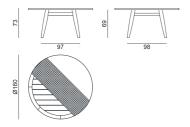
### GERVASONI

gets in touch with. We recommend the use of protective gliders and / or other protections, if required. By exposure to the air, light and weather, its colour changes and turns to different shades of grey, typical of old wood. This superficial oxidation contributes, with the oil moisture, to the long lasting durability of the material itself. A long exposure to different weather conditions does not prejudice the product stability, but can create cracks in the wood. An adequate protection is therefore suggested.

Concrete: Tops made from a mixture of cement, polyurethane resin and glass fibre that guarantees an optimal balance of strength, flexibility and durability. Tops made from this composite are additionally protected with a highly resistant two-component polyurethane resin that provides superior protection against wear and stains.

Back-painted glass: Cast glass modelled on a texture that gives personality and character to the underside of the glass. Once cooled, the top is back-painted to add colour and brilliance.

#### **Variantes**



Eidos 136